

Books, Postcards & Ephemera Auction

Thursday, January 30, 2020
12:00 PM

Preview

Tuesday, January 28, 2019
9 AM - 5 PM

Wednesday, January 29, 2019
9 AM - 5 PM

Thursday, January 30, 2019
8 AM

Next Book Auction to Be Announced
Call 215-393- 3000 for consignments

AY-002260



AUCTION | APPRAISAL | DOWNSIZING
501 Fairgrounds Rd., Hatfield, Pa. 19440

NOTE: ALL LISTED LOTS ARE SOLD AS IS/ WHERE IS WITH NO WARRANTIES OR GUARANTEES. THE BUYER MUST SATISFY THEMSELVES AS TO ALL FAULTS, CRACKS, CHIPS, WEAR, IMPERFECTIONS, RESTORATIONS, ETC. ANY SPOKEN ALTERATION OF THIS WILL TAKE PRECEDENCE.

TERMS: 15% BUYERS PREMIUM, 3% DISCOUNT FOR CASH OR CHECK, (20% TO ONLINE BIDDERS), NO MINIMUM, NO RESERVE, CASH, APPROVED CHECK WITH ID, MC, VISA, DISCOVER, AMERICAN EXPRESS OR PAYPAL.

| Lot Number | Description |
|------------|---|
| 1 | POSTCARDS: Packets & folders, box, many pieces |
| 2 | POSTCARDS: Various, box, many cards |
| 3 | POSTCARDS: Accordion folders, box, many with some loose cards |
| 4 | POSTCARDS: Various, box, many cards |
| 5 | POSTCARDS: Various, box, many cards |
| 6 | POSTCARDS: Various, box, many cards |
| 7 | POSTCARDS: Various, box, many cards |
| 8 | POSTCARDS: Various, box, many cards |
| 9 | POSTCARDS: Various, box, many cards |
| 10 | POSTCARDS: Various, box, many cards |
| 11 | POSTCARDS: Various, box, many cards |
| 12 | POSTCARDS: Various, box, many cards |
| 13 | POSTCARDS: Various, binder, 56 cards |
| 14 | POSTCARDS: Various, box, many cards |
| 15 | POSTCARDS: Various, box, many cards |
| 16 | POSTCARDS: Various, long box, many cards |
| 17 | POSTCARDS: Valentine's Day, 71 cards |
| 18 | POSTCARDS: Valentine's Day, 87 cards |
| 19 | POSTCARDS: Valentine's Day, 80 cards |
| 20 | POSTCARDS: Valentine's Day, 73 cards |
| 21 | POSTCARDS: Valentine's Day, 78 cards |
| 22 | POSTCARDS: Valentine's Day, 82 cards |
| 23 | POSTCARDS: Valentine's Day, 80 cards |
| 24 | POSTCARDS: Illustrated, artist signed, 64 cards |
| 25 | POSTCARDS: Illustrated, artist signed, 74 cards |
| 26 | POSTCARDS: Valentine's Day, 77 cards |
| 27 | POSTCARDS: Valentine's Day, 70 cards |

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| 28 | POSTCARDS: Valentine's Day, 68 cards |
| 29 | POSTCARDS: Valentine's Day, 73 cards |
| 30 | POSTCARDS: Valentine's Day, 72 cards |
| 31 | POSTCARDS: Valentine's Day, 72 cards |
| 32 | POSTCARDS: Valentine's Day, 65 cards |
| 33 | POSTCARDS: Valentine's Day, 76 cards |
| 34 | POSTCARDS: Valentine's Day, 72 cards |
| 35 | POSTCARDS: Valentine's Day, 75 cards |
| 36 | POSTCARDS: Valentine's Day, 73 cards |
| 37 | POSTCARDS: Valentine's Day, 75 cards |
| 38 | POSTCARDS: Valentine's Day, 69 cards |
| 39 | POSTCARDS: Valentine's Day, 78 cards |
| 40 | POSTCARDS: Valentine's Day, 81 cards |
| 41 | POSTCARDS: Valentine's Day, 76 cards |
| 42 | POSTCARDS: Valentine's Day, 68 cards |
| 43 | POSTCARDS: Valentine's Day, 67 cards |
| 44 | POSTCARDS: Valentine's Day, 62 cards |
| 45 | POSTCARDS: Valentine's Day, 68 cards |
| 46 | POSTCARDS: Valentine's Day, 81 cards |
| 47 | POSTCARDS: Valentine's Day, 71 cards |
| 48 | POSTCARDS: Valentine's Day, 73 cards |
| 49 | POSTCARDS: Valentine's Day, 78 cards |
| 50 | POSTCARDS: Valentine's Day, 82 cards |
| 51 | POSTCARDS: Valentine's Day, 73 cards |
| 52 | POSTCARDS: Valentine's Day, 74 cards |
| 53 | POSTCARDS: Valentine's Day, 77 cards |
| 54 | POSTCARDS: Valentine's Day, 70 cards |
| 55 | POSTCARDS: Valentine's Day, 73 cards |

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| 56 | POSTCARDS: Valentine's Day, 73 cards |
| 57 | POSTCARDS: Valentine's Day, 80 cards |
| 58 | POSTCARDS: Valentine's Day, 84 cards |
| 59 | POSTCARDS: Valentine's Day, 83 cards |
| 60 | POSTCARDS: Valentine's Day, 85 cards |
| 61 | POSTCARDS: Valentine's Day, 83 cards |
| 62 | POSTCARDS: Valentine's Day, 84 cards |
| 63 | POSTCARDS: Valentine's Day, 82 cards |
| 64 | POSTCARDS: Valentine's Day, 86 cards |
| 65 | POSTCARDS: Valentine's Day, 80 cards |
| 66 | POSTCARDS: Valentine's Day, 86 cards |
| 67 | POSTCARDS: Valentine's Day, 80 cards |
| 68 | POSTCARDS: Valentine's Day, 84 cards |
| 69 | POSTCARDS: Valentine's Day, 75 cards |
| 70 | POSTCARDS: Valentine's Day, Ellen Clapsaddle, 77 cards |
| 71 | POSTCARDS: Valentine's Day & Love themes, Ellen Clapsaddle, 69 cards |
| 72 | POSTCARDS: Valentine's Day & Love themes, silks, attachments, leathers, hand done, novelty, 116 cards |
| 73 | POSTCARDS: Love themes, 217 cards |
| 74 | POSTCARDS: Love themes, 200 cards |
| 75 | POSTCARDS: Love themes, 212 cards |
| 76 | POSTCARDS: Love themes, 184 cards |
| 77 | POSTCARDS: Love themes, 176 cards |
| 78 | POSTCARDS: Love themes, 191 cards |
| 79 | POSTCARDS: Love themes, 192 cards |
| 80 | POSTCARDS: Valentine's Day & Love themes, embossed, 144 cards |
| 81 | POSTCARDS: Valentine's Day, silks, 118 cards |
| 82 | POSTCARDS: Valentine's Day, booklets attached, 47 cards |
| 83 | POSTCARDS: Willow Grove Park, PA, 52 cards |

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| 84 | POSTCARDS: Hold-to-Lights, 23 cards |
| 85 | POSTCARDS: Philadelphia, box, many cards |
| 86 | POSTCARDS: Mechanicals, 17 cards |
| 87 | POSTCARDS: African American, 35 cards |
| 88 | POSTCARDS: Philadelphia, Sesquicentennial, 1926, 79 cards |
| 89 | POSTCARDS: Philadelphia, box, many cards |
| 90 | POSTCARDS: Philadelphia, box, many cards |
| 91 | POSTCARDS: Valentine's Day & Love themes, 161 cards |
| 92 | POSTCARDS: Various, 87 cards |
| 93 | POSTCARDS: Light Houses, including Real Photos, 4 photo albums, 503 cards |
| 94 | POSTCARDS: Light Houses, including Real Photos, 5 photo albums, 340 cards |
| 95 | POSTCARDS: Light Houses, Maine, including Real Photos, photo albums, 220 cards |
| 96 | POSTCARDS: Light Houses, Massachusetts, including Real Photos, photo albums, 208 cards |
| 97 | POSTCARDS: Light Houses, New Jersey, West Coast, including Real Photos, 2 photo albums, 255 cards |
| 98 | POSTCARDS: Baseball, including Real Photos, photo album, 53 cards |
| 98 A | POSTCARDS: Maritime related, including Real photos, ships & ship disasters, light houses, life saving, photo album, 202 cards |
| 98 B | POSTCARDS: Light Houses, including Real Photos, photo album, 184 cards |
| 98 C | POSTCARDS: Mostly Maritime or Nautical related, photo albums, album pages, loose cards, many cards |
| 98 D | POSTCARDS: TITANIC, including period cards, survivor AUTOGRAPHED, 9 cards |
| 98 E | POSTCARDS: Various, album, pages, loose cards, many cards |
| 98 F | POSTCARDS: Various, including accordion, packets, singles, souvenir sets, large box full, many pieces |
| 98 G | POSTCARDS: Holidays & Greetings, 238 cards |
| 98 H | POSTCARDS: Various, 152 cards |
| 98 I | POSTCARDS: Local towns, including Norristown, Valley Forge, Colledgeville and others, box, many cards |
| 99 | POSTCARDS: Philadelphia, including Real Photos, photo album, 193 cards |
| 99 H | POSTCARDS: Lighthouses, including Real photos, photo album, 375 cards |
| 99 A | POSTCARDS: Various, including Real Photos, 5 photo albums, plus, bag, 613 cards |
| 99 B | POSTCARDS: Stamp Art, photo album, 39 cards |

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| 99 C | POSTCARDS: US views, box, many cards |
| 99 D | POSTCARDS: Philadelphia, photo album, 292 cards |
| 99 E | POSTCARDS: Baseball, including Real photos, photo album, 228 cards |
| 99 F | POSTCARDS: Raphael Tuck, various subjects, photo album, 175 cards |
| 99 G | POSTCARDS: Lighthouses, Great Lakes region, including Real photos, photo album, 212 cards |
| 99 I | POSTCARDS: Mostly Lightships, including Real photos, photo album, 156 cards |
| 100 | ILLUSTRATED: "Thousand and One Nights", Ernst Roenau, early 1900's, tipped-in color illustrated plates & cover by Rosa |
| 101 | CHILDREN: "Cendrillon", Henry Mailliet, Paris, early 1900's, soft cover, full color illustrations by Henry Morin |
| 102 | CHILDREN: "Chez Nous Il y a. Albums", Du Pere Castor, French, circa 1930, color illustrated by Angele Malcles, with illustrated tear-out pieces, loose cover |
| 103 | CHILDREN: "Adventures of Pinocchio", C. Collodi, NY, 1929, first edition, third printing, color illustrated pages and cover by Attilo Mussino |
| 104 | LeROY NEIMAN: "LeRoy Neiman, Art & Life Style", NY, 1974, first edition, color illustrated pages & dust jacket, INSCRIBED by Neiman |
| 105 | CHILDREN: "Art for Children", Ana M. Berry, London, circa 1927, tipped-in color illustrated plates, illustrated cover |
| 106 | RUDYARD KIPLING: "The Just so Song Book, Being the Songs from Rudyard Kipling's Just so Stories, Set to Music", Edward German, NY, 1903, First American edition |
| 107 | POLICE: "Philadelphia Police, Past and Present", Howard O Sprogle, Philadelphia, 1887, first edition, many engraved plates, with numerous advertising pages for Philadelphia businesses in rear |
| 108 | WALTER CRANE: "Flora's Feast. A Masque of Flowers", London, 1890, color illustrated pages & cover by Crane. |
| 109 | JAMES JOYCE: "The Cat and the Devil", NY, 1964, first edition, illustrated pages & dust jacket by Richard Erdoes |
| 110 | AFRICAN AMERICAN: "Ezekiel", Elvira Garner, NY, 1937, first edition, color illustrated pages, cover & dust jacket |
| 111 | PHOTOGRAPHS: "Romola", George Elliot, Leipzig, 1863, copyright edition published by Bernard Tauchnitz, with original albumen photos tipped in, 2 volumes in single decorated white vellum binding |
| 112 | BIOGRAPHY: "A Universal Biographical Dictionary", Hartford, 1829, decorative binding |
| 113 | ENGRAVINGS: "Das Malerische und Romantische Rhineland", Karl Simrock, mid 1800's, Leipzig, many engraved plates |
| 114 | TAPESTRIES: "La Tapisserie Francaise : Muraille et Laine", Germain Bazin and others, Paris, 1946, pasted-in color plates, dust jacket |
| 115 | CHILDREN: "Babar and Zephir", Jean De Brunhoff, NY, 1937, first American edition |
| 116 | BEN FRANKLIN: "The Writings of ", NY, 1907, 10 volumes |
| 117 | ZANE GREY: Various titles, including color illustrated dust jackets, 32 books, plus 5 pulps |
| 118 | BOOKS: Various titles, 1800's, 1900's, 19 books |
| 119 | CHILDREN: Various titles, 1800's, 1900's, 31 books |
| 120 | SIR WALTER SCOTT: "The Waverly Novels", Edinburgh, 1863, gilt decorative bindings, 11 volumes |
| 121 | DECORATIVE BINDINGS: "The Works of Francis Parkman", Boston, 1890-91, gilt decorative bindings, 7 volumes |

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| 122 | DECORATIVE BINDINGS: "Courtiers and Favorites of Royalty", early 1900's, Edition De Luxe limited edition # 342/500, 10 volumes |
| 123 | WIZARD OF OZ: Various titles, early 1900's, including first editions, color illustrated plates and covers, 7 books |
| 124 | ROBERT L. STEVENSON: "The Works of ", NY, 1890's, gilt decorative bindings, 24 volumes |
| 125 | DECORATIVE BINDINGS: "The Works of Victor Hugo", NY, early 1900's, Book Collector's League, 7 volumes |
| 126 | GEORGE ELLIOT: "The Works of", Boston, early 1900's, gilt decorative bindings, 16 volumes |
| 127 | EPHEMERA: Mixed lot, many pieces |
| 128 | AUTOGRAPHED: "Cytherea", Joseph Hergesheimer, NY, 1922, first edition, author INSCRIBED |
| 129 | ATLAS: "Atlas Antiquus - Zwlf Karten zur Alten Geschichte", Heinrich Kiepert, Berlin, late 1800's |
| 130 | HOME DECOR: "The House Beautiful Furnishing Annual, 1926", Fiske Kimball, Boston, 1925, photo illustrated |
| 131 | AUTOGRAPHED: "A Writer's Notebook", W. Somerset Maugham, London, 1949, first author SIGNED Limited edition # 227/1000 |
| 132 | CHARLES DICKENS: "A Christmas Carol in Prose being a Ghost Story of Christmas", NY, early 1900's, designed by Alan Tabor with black & red printing, gilt decorated cover |
| 133 | FAMILY BIBLES: "The Holy Bible", NY, 1834, engraved plates, with family history going back to 1802, "The Holy Bible", NY, 1824, engraved plates & maps, with family history going back to 1756, 2 Bibles with broken bindings |
| 134 | EPHEMERA: Mixed lot, many pieces |
| 135 | EPHEMERA: Mixed lot, many pieces |
| 136 | BEN FRANKLIN: "The Writings of ", NY, 1907, 10 volumes |
| 137 | EPHEMERA: Mixed lot, many pieces |
| 138 | EPHEMERA: Mixed lot, many pieces |
| 139 | EPHEMERA: Mixed lot, many pieces |
| 140 | EPHEMERA: Mixed lot, many pieces |
| 141 | WORLD WAR I: Related sheet music, many pieces |
| 142 | CHILDREN: Various titles, mostly early 1900's, 29 books |
| 143 | ARCHEOLOGY: Related lot, 1800's, 1900's, many books, booklets & papers |
| 144 | ARCHITECTURE: Related lot, 1800's, 1900's, many books, booklets & papers |
| 145 | CHILDREN: Various titles, 1800's, 1900's, 31 books |
| 146 | BEATRIX POTTER: Various small format titles, dust jackets, 14 books |
| 147 | AFRICAN AMERICAN: Mixed lot, various items |
| 148 | TRAVEL: Mixed lot, 1800's, 1900's, including books, booklets, brochures, many pieces |
| 149 | BOOKS: Various titles, 1800's, 1900's, 12 books |

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| 150 | BOOKS: Various titles, mostly 1800's, 35 books |
| 151 | DECORATIVE BINDINGS: Various titles, 1800's to early 1900's, 21 books |
| 152 | BOOKS: Various titles, 1800's to early 1900's, 14 books |
| 153 | MILITARY: Various items, including, books, booklets, manuals, orders, papers, 1800's, 1900's, many items |
| 154 | CHILDREN: Various soft cover titles, early to mid 1900's, many books |
| 155 | 17TH CENTURY: "Titi Livii Patavini Historiarum ..", Cadomi, 1698, vellum binding |
| 156 | 17TH CENTURY: "Lavs Asini, Tertia Parte Auctior: ..", Lugdunum Batavorum, 1629, engraved title page, vellum binding |
| 157 | 17TH CENTURY: "Caius Velleius Paterculus", Cadomi, 1688, |
| 158 | AUTOGRAPH: "Mahing an Etching", Levon West, London, 1932, first edition, tipped-in photographs, inscribed by the author to architect Leicester B. Holland (1882-1952) |
| 159 | ROCKWELL KENT: "Leaves of Grass", Walt Whitman, NY, Heritage Press, illustrated by Kent, slip case |
| 160 | GEORGE WHARTON EDWARDS: Various titles, early 1900's, color illustrated plates, gilt decorative covers, 8 books |
| 161 | 18TH CENTURY: "Scriptores Rei Rusticae Veteres Latini, Cato, Varro, Columella Palladius", Lipsiae, 1735, fold-out engraved plates, 2 volumes |
| 162 | SPORTING: "Mr. Sponge's Sporting Tour", London, mid 1800's, hand colored engraved plates by John Leech, gilt illustrated binding |
| 163 | SPORTING: "Mr. Romford's Hounds", R. S. Surtee, London, late 1800's, hand colored engraved plates by John Leech, decorative binding |
| 164 | ENGRAVINGS: "Heads of the People, or, Portraits of the English", distinguished writers, London, 1840, first edition, engraved plates by Kenny Meadows, gilt decorative bindings, 2 volumes |
| 165 | 1876 CENTENNIAL: "Frank Leslie's Historical Register of the Centennial Exposition", 1876, many engravings, folio |
| 166 | PIERIODICAL: "Judge", 1888, many color plates, bound volume |
| 167 | LIMITED EDITION: "Pierre Louy's The Twilight of the Nymphs", Pierre Louys, 1927, color illustrated plates by Clara Tice, limited edition # 993/1250, illustrated cover |
| 168 | GEORGE CRUIKSHANK: "The Life of Sir John Falstaff", Robert B. Brough, London, 1858, first edition, engraved plates by Cruikshank, gilt decorative binding |
| 169 | ILLUSTRATED: "The Lay of Aloys: A Legend of Blois", Thomas Ingoldsby, London, circa 1880, "With the old letters and new illustrations of Enest M. Jessop", illustrated pages & cover |
| 170 | COLOR ILLUSTRATED: "India's Love Lyrics, Including the Garden of Karma", Laurence Hope, NY, 1920's, color illustrated plates by Byam Shaw |
| 171 | ENGRAVINGS: "The Orphan of Pimlico ..", William M. Thackeray, Philadelphia, 1876, many engraved plates, some color tinted, gilt decorated binding |
| 172 | MILITARY: "The Reminiscences and Recollections of Captain Gronow, Being Anecdotes of The Camp, Court, Clubs, and Society, 1810-1860", London, 1892, with hand colored engraved plates, decorative bindings, 2 volumes |
| 173 | 1876 CENTENNIAL: "The Centennial Exposition, Described and Illustrated, ...", J. S. Ingram, Philadelphia, 1876, many engravings |
| 174 | MARGUERITE de ANGELI: "Henner's Lydia", NY, 1942, INSCRIBED by De Angeli |
| 175 | ENGRAVINGS: "The National Portrait Gallery of Distinguished Americans", James B. Longacre & James Herring, Philadelphia, 1836, volume 1, engraved plates |
| 176 | ARCHITECTURE: "The Bible of Amiens", John Ruskin, Philadelphia, early 1900's, illustrated with tipped-in platinum photo prints from original photographs by Vida Franncis |
| 177 | PERIODICAL: "Harper's Young People", NY, 1883, 1887, 2 bound volumes |

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| 178 | THE TRADES: "The Book of Trades, or, Library of the Useful Arts", London, 1810, 4th edition, vol. 1, illustrated with 22 of 23 copper plates |
| 179 | COLOR PLATES: "The Laws of Contrast of Colour: And Their Application to the Arts", M. E. Chevreul, London, 1868, new edition, full color illustrated plates, gilt & color decorative binding |
| 180 | SHAKESPEARE: "The Tempest, A comedy by William Shakespeare", London, 1901, decorated by Robert Anning Bell |
| 181 | TENNESSEE WILLIAMS: "The Glass Menagerie", NY, 1949, first New Directions Classics edition, dust jacket |
| 182 | KATE GREENAWAY: "Mother Goose or the Old Nursery Rhymes", London, early 1900's, first edition thus, color illustrated pages & cover |
| 183 | MANUSCRIPT: Sentiment album, David Chillas, lithographer, Philadelphia, entries starting from Belvidere, NJ, ending up from Riegelsville, PA, 1857-62, many entries, with hand colored bird engravings |
| 184 | WILLY POGANY: "The Wonder Book and Tanglewood Tales", Nathaniel Hawthorne, Philadelphia, early 1900's, illustrated plates and letters by Pogany |
| 185 | AUBREY BEARDSLEY: "The Later Work of Aubrey Beardsley", The Bodley Head, early 1900's, all loose book plates |
| 186 | ETCHINGS: "Etching & Etchers", Philip G. Hamerton, Boston, 1878, etched plates, illustrated binding |
| 187 | MILITARY: "Victories of the Duke of Wellington" From Drawings by R. Westall, R. A., London, 1810, first edition, hand-colored Aquatint plates, library binding |
| 188 | ARCHITECTURE: "The Year Book of the Twenty First Annual Architectural Exhibition Held by the Philadelphia Chapter of the American Institute of Architects ", Philadelphia, 1915, illustrated plates |
| 189 | HELEN KELLER: "Helen Keller, Souvenir of the First Summer Meeting of the American Association to Promote the Teaching of Speech to the Deaf", Volta Bureau, Washington, 1891, with intro letter from Alexander Graham Bell, library binding |
| 190 | PENNSYLVANIA: "State-Book of Pennsylvania, Containing an Account of the Geography, History, Government, Resources, and Noted Citizens of the State: With a Map of the State and of Each County for the Use of Schools and Families", Thomas H. Burrowes, Philadelphia, 1846, |
| 191 | NEW JERSEY: "Scheyichbi and the Strand, or, Early Days Along the Delaware, With an Account of Recent Events at Sea Grove", Edward S. Wheeler, Philadelphia, 1876, engraved plates |
| 192 | RAILROADS: "Railway Economy; A Treatise on the New Art of Transport, Its Management, Prospects, and Relations, Commercial, Financial, and Social", Dionysius Lardner, NY. 1855 |
| 193 | EROTICA: "King Candaules", Theophile Gautier, Paris, early 1900's, illustrated plates by Paul Avril, limited Luxembourg edition # 351 /1000 |
| 194 | PHILADELPHIA: "An Historical Account of the Old State House of Pennsylvania", Frank M. Etting, Boston, 1876, illustrated with engravings and photos, gilt illustrated cover |
| 195 | COLOR ILLUSTRATED: "Canterbury Erzählungen, Nacherzht und Eingeleitet von Wilhelm Lwinger", Geoffrey Chaucer, Wien, 1924, tipped-in color illustrated plates by W. Russell Flint, limited edition # 618/1500 |
| 196 | HAND COLORED: "XIX Siecle, Texte et Dessins", A. Robida, Paris, 1888, B & W and hand colored engraved plates, gilt decorative binding |
| 197 | JULES VERNE: "From the Earth to the Moon", NY, 1888, American Edition |
| 198 | LIMITED EDITION: "Lucian's True History", Francis Hickee, London, 1902, illustrated plates by William Strang, J. B. Clark, Aubrey Beardsley, limited edition # 431/500 |
| 199 | HAND COLORED: "Le Vingtieme Siecle, Texte et Dessins", A. Robida, Paris, 1884, B & W and hand colored engraved plates, gilt decorative binding |
| 200 | ILLUSTRATORS: "Yours Truly And One Hundred Other Drawings", By Celebrated American Artists, NY, 1911, 13th edition, all illustrated plates, folio |
| 201 | SPORTING: "Mr. Jorrock's Lectors From 'Handley Cross' by R. S. Surtees", NY, 1910, tipped-in color illustrated plates by G. Denholm Armour, gilt illustrated cover |
| 202 | WILLIAM PRESCOTT: "History of the Reign of Ferdinand and Isabella, The Catholic", New York, 1838, first edition, 3 volumes |
| 203 | DECORATIVE BINDING: "Homes of American Authors Comprising Anecdotal, Personal, and Descriptive Sketches by Various Writers", NY, 1853, first edition, many engraved plates, gilt decorative binding, gilt edge |
| 204 | 18TH CENTURY: MEDICAL, "The Medical Works of Richard Mead, M. D.", London, 1762, first edition, fold-out engraved plates |
| 205 | CHILDREN: "The Travels Of Little Lord Thumb And His Man Damian, A Movable Toybook", Lothar Meggendorfer, London, late 1800's, color illustrated cover, pages and movable parts, loose binding |

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| 206 | HENRY MILLER: Various titles, including first, autographed, limited & special editions, all by or about Miller, 35 books & booklets |
| 207 | MUSIC: Related publications, large lot, many pieces |
| 208 | DECORATIVE BINDINGS: "The Works of Charles Dickens", London, late 1800's, 19 volumes |
| 209 | DECORATIVE BINDINGS: Music related, large format, late 1800's to early 1900's, 7 volumes |
| 210 | CHARLES DICKENS: "The Works of ", NY, 1876-77, New Illustrated Library Edition, 29 volumes |
| 211 | AMERICANA: "Encyclopaedia Americana, a Popular Dictionary of Art, Sciences, Literature, History, ", Francis Lieber, Philadelphia, 1829-1833, first edition, inscribed to Roberts Vaux (1786-1836) by the author, 13 volumes, plus extra volumes 9 & 10, 15 total volumes |
| 212 | MAPS: Various reference titles, 16 books |
| 213 | DECORATIVE BINDINGS: "The Works of Rudyard Kipling", Garden City, 1925, 13 volumes |
| 214 | THOMAS B. MOSHER: "The Bibelot" magazine, 1895 to 1914, Portland, 17 bound volumes |
| 215 | DECORATIVE BINDINGS: "The Novels and Romances of Sir Walter Scott", NY, early 1900's, Edition De Luxe # 576/1000 sets, 10 volumes |
| 216 | CHARLES DICKENS: "The Works of ", NY, 1930's-50's, Heritage Press, illustrated, 13 volumes |
| 217 | COOKING: Hard bounds and company sponsored advertising booklets, 1800's, 1900's, many items |
| 218 | BOOK COLLECTING: Related books, booklets, catalogs, 1800's, 1900's, large lot, many items |
| 219 | FRANK C. PAPE': Various titles, first, limited & special editions, all illustrated by Pape', early 1900's, 10 books |
| 220 | MANUSCRIPTS: Deeds, documents, land survey maps, mixed lot, Pennsylvania, mostly early to mid 1800's, many pieces |
| 221 | MAXFIELD PARRISH: Various titles, early 1900's, all illustrated by Parrish, 4 books |
| 222 | RARE BOOKS: "The Edward A. Newton Collection of Books and Manuscripts", Parke-Bernet Galleries, NY, 1941, 3 volumes, plus prospectus, plus extra volumes 1, 3 (5 additional copies), and prospectus, 11 total volumes |
| 223 | EPHEMERA: Mixed lot, mostly framed, many pieces |
| 224 | CIVIL WAR: "The Life, Campaigns, and Public Services of General McClellan (George B. McClellan), The Hero of Western Virginia! South Mountain! and Antietam!", Philadelphia, 1864, first edition |
| 225 | GEORGE CRUIKSHANK: "Windsor Castle", W. Harrison Ainsworth, London, 1843, first edition, engraved plates by Cruikshank, gilt decorative edge & binding |
| 226 | 18TH CENTURY: "Fables", by the late Mr. Gay, London, 1733, 4th edition, many engraved vignettes, second volume, 1747, 3rd edition, many engraved plates, decorative bindings, 2 volumes |
| 227 | HAND COLORED: "Takings; or, The Life of a Collegian", R. Dagley, London, 1821, first edition, with 26 hand colored etchings, gilt decorative binding |
| 228 | ENGRAVINGS: "Reynard the Fox", After the German Version of Goethe, Thomas James Arnold, London, 1860, first edition, engraved plates & illustrations, gilt decorative binding |
| 229 | HAND COLORED: "The Mirror of the World", Octave Uzanne, London, 1890, with many illustrations by Paul Avril, gilt decorative binding |
| 230 | 18TH CENTURY: NATURAL HISTORY, "Spectacle de la Nature: or, Nature Displayed, Being Discourses on Such Particulars of Natural History", Mr. Humphrey's, London, 1757, 8th edition, with many fold-out copper plates, 4 volumes |
| 231 | DON QUIXOTE: "The Adventures of Don Quixote, de la Mancha", Miguel de Cervantes, London, 1820, engravings by Richard Westall, gilt decorative bindings, 4 volumes |
| 232 | ASTRONOMY: "Astrography, or, The Heavens Displayed", John Greig, London, 1810, first edition, engravings and fold-out plates, later binding |
| 233 | 18TH CENTURY: HERALDRY, "A Short and Easy Introduction to Heraldry", Hugh Clark and Thomas Wormull, London, 1788, many engraved plates |

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| 234 | ZACHARY TAYLOR: "Taylor and His Generals, ..", Philadelphia, 1847, first edition, engraved plates |
| 235 | MANUSCRIPT: Ledger account book, Delaware County, PA, Cobbler, shoemaker, sundries, boarding house, 1857 to 1876, many entries, 375 pages |
| 236 | 18TH CENTURY: MAPS, "A New Geographical and Historical Grammar: Wherein the Geographical Part is Truly Modern: ", Mr. Salmon, London, 1757, with many maps, including map of North America, later binding |
| 237 | ANATOMY: "Hand-Atlas der Anatomie des Menschen ..", Prof. Dr. C. E. Bock, Berlin, 1871, with many color tinted engraved plates |
| 238 | ETCHINGS: "Catalogue of Paintings in the Private Collection of William L. Elkins, "Elstowe" Elkins, Montg. Co., PA", 1900, limited edition # 151/200, INSCRIBED by Elkins, many etched plates, folio, gilt decorative bindings, with period photo of Elkins laid in, 2 volumes |
| 239 | POETRY: Various titles, including first editions, signed, inscribed, limited and special printings, 1900's, large lot, 67 books and publications |
| 240 | EPHEMERA: Mixed lot, many pieces |
| 241 | ENGRAVINGS: "Chefs-D'oeuvre de L'Exposition Universelle de Paris, 1889", William Walton, Philadelphia, 1889, folio, color tinted plates |
| 242 | ETCHINGS: "The Stuarts, Being Illustrations of the Personal History of the Family ", J. J. Foster, NY, 1902, Author signed limited edition # 32/150 copies, with many etched & engraved plates, folio, 2 volumes |
| 243 | ENGRAVINGS: "Galerie Thatrale ou Collection de Portraits en Pied", Paris, early 1800's, first edition, folio, engraved plates, gilt decorative bindings, 3 volumes |
| 244 | RARE BOOKS: "The Gibson Craig Library, Catalogue of The Valuable and Very Extensive Library of the Late James T. Gibson Craig, Esq.", Sotheby, Wilkinson & Hodge, 1887, 2 parts in single volume |
| 245 | HAND COLORED: "A Residence of Eight Years in Persia, Among The Nestorian Christians; ..", Rev. Justin Perkins, Andover, 1843, first edition, with hand colored engraved plates and large fold-out map |
| 246 | ARTHUR RACKHAM: "Cinderella", C. S. Evans, London, 1919, illustrated plates by Rackham, Rackham SIGNED limited first edition # 786 /850, with gift inscription to former owner by Horace L. Riding on same page |
| 247 | ENGRAVINGS: "The Diverting History of John Gilpin", William Cowper, London, mid 1800's, many illustrations by H. Fitz Cook, gilt illustrated binding |
| 248 | LORD BYON: "The Prisoner of Chillon and Other Poems", London, 1816, first edition, paper cover, custom case |
| 249 | WILLIAM H. HARRISON: "Transactions of the Historical and Philosophical Society of Ohio", Cincinnati, 1839, with chapter by Harrison titled, "On the Aborigines of the Valley of the Ohio", custom box |
| 250 | LIMITED EDITION: "The Works of Mr. Francis Rabelais: Doctor In Physick. Containing Five Books of the Lives", London, 1921 Published by Navarre Society Limited, Privately Printed on laid paper, illustrated by W. Heath Robinson, gilt illustrated binding, 2 volumes |
| 251 | DECORATIVE BINDINGS: "History of the Civilization in England", Henry Thomas Buckel, London, 1857-61, first editions, decorative bindings, 2 volumes |
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| 254 | NAPOLEON: "History of Napoleon", George M. Bussey, London, 1840, first edition, many engravings, gilt decorative bindings, 2 volumes |
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| 257 | ARCHEOLOGY: "Etoffes Byzantines, Coptes, Romaines, etc. ..", A. Guerinot, Paris, 1920, color plate portfolio |
| 258 | POTTERY: "The Earle Collection of Early Staffordshire Pottery ", Major Cyril Earle, London, 1915, first edition, photo illustrated, gilt illustrated cover |
| 259 | CHILDREN: "Our Little Doll's House", Else Wenz Vietor, NY, early 1900's, color illustrated with slots to insert people, toys and other cut-out pieces |
| 260 | AUTOGRAPH: "The Comedies of William Congreve", London, 1895, first edition thus, 2 volumes, custom case, INSCRIBED by poet Algeron Charles Swinburne (1837-1909) to poet Walter Theodore Watts-Dunton (1837-1914) |
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| 268 | COLOR PLATES: "History of Herefordshire", John Edwin Cussans, London, 1870-81, first author signed limited edition # 69/75, folio, color lithographic plates, folding map, 3 volumes, ex-library |
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| 334 | 18TH CENTURY: MEDICAL, "Conspectus Formularum Medicarum, Exhibens Tabulis XVI", D. Joanne Junckero, Halae, 1730 |
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| 428 | ATLAS: "Property Atlas of Upper Merion Township, Montgomery County, Pa", Franklin Survey Co., Philadelphia, 1955 |

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| 454 | EPHEMERA: Prints, engravings, photos, booklets, many pieces |
| 455 | BOOKS: Various subjects, including Mormons, cock fighting, fox hunting, Jules Verne, slavery, Cruickshank, autographed, 1700's to 1900's, 9 books |
| 456 | LEWIS CARROL: "Alice" titles, 1800's, 1900's, 2 books |

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| 457 | PENNSYLVANIA: Various histories, 1800's, 1900's, 14 books |
| 458 | PRINTS & ENGRAVINGS: Various subjects, portfolios, 1800's, 1900's, many pieces |
| 459 | PHILADELPHIA: Various histories, 1800's, 1900's, 9 books |
| 460 | ATLASES: Including geography, 1800's to early 1900's, 3 books |
| 461 | EPHEMERA: Including photos advertising, cigar box labels, many pieces |
| 462 | DECORATIVE BINDINGS: "The Works of Lord Bulwer Lytton", London, late 1800's, 28 volumes |
| 463 | DECORATIVE BINDINGS: Poetical works, various authors, NY, Thomas Y. Crowell publisher, late 1800's, 12 volumes |
| 464 | DECORATIVE BINDINGS: "The Works of James F. Cooper", NY, 1850's-60's, 32 volumes |
| 465 | DECORATIVE BINDINGS: "The Romance of History", London, 1833-1835, 12 volumes |
| 466 | DECORATIVE BINDINGS: "Valentine M'Clutchy, The Irish Agent: ..", William Carleton, Dublin, 1845, first edition, 3 volumes |
| 467 | 17TH CENTURY: "The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert", Izaak Walton, London, 1670, first edition, custom box |
| 468 | DECORATIVE BINDINGS: "The Squanders of Castle Squander", William Carleton, London, 1852, first edition, |
| 469 | 18TH CENTURY: "Letters, Addresses & Tracts", London, 1790-93, 5 titles bound in single volume, including, "Letters Addressed to the Addressers on the Late Proclamation", Thomas Paine, London, 1792 |
| 470 | ELIZABETH B. BROWNING: "The Poetical Works of ..", London, 1890, decorative bindings, 6 volumes |
| 471 | DECORATIVE BINDINGS: "The Memoirs of Baron De Marbot", Arthur John Butler, London, 1892, first edition, fold-out maps, 2 volumes |
| 472 | DECORATIVE BINDINGS: "The History of the French Revolution", M. A. Thiers, translated by Frederick Shoberl, London, 1838, engraved plates, 5 volumes |
| 473 | STEREO VIEWS: Various subjects, many cards |
| 474 | DECORATIVE BINDINGS: "Diary and Letters of Madame D'Arblay", London, 1854, new edition, 7 volumes |
| 475 | DECORATIVE BINDINGS: Various titles, 1800's, 1900's, 16 books |
| 476 | DECORATIVE BINDINGS: "Works of Miss Pardoe", London, 1847-1852, 8 volumes |
| 477 | DECORATIVE BINDINGS: "Memoirs of Extraordinary Popular Delusions", Charles Mackay, London, 1852, many engravings, 2 volumes |
| 478 | EPHEMERA: Mixed lot, many pieces |
| 479 | EPHEMERA: Mixed lot, many pieces |
| 480 | EPHEMERA: Mixed lot, many pieces |
| 481 | EPHEMERA: Mixed lot, many pieces |
| 482 | EPHEMERA: Mixed lot, many pieces |
| 483 | EPHEMERA: Mixed lot, many pieces |
| 484 | EPHEMERA: Mixed lot, many pieces |

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| 485 | EPHEMERA: Mixed lot, many pieces |
| 486 | SHEET MUSIC: Various, 1800's, 1900's, large lot, many pieces |
| 487 | ADVERTISING: Blotters, mixed lot, many pieces |
| 488 | CHILDREN: Little Golden Books, various titles, large lot, 100+ books |
| 489 | MAGAZINES: "Life", many issues |
| 490 | MAGAZINES: Various titles, many issues |
| 491 | COMICS: Various titles, plus, Big Little Books, many books |
| 492 | ANDREW LANG: Various 'Story Book' titles, 1894-1911, many illustrations, gilt illustrated bindings, 4 books |
| 493 | VICTORIAN: Ephemera lot, many pieces |
| 494 | CHILDREN: Various titles, including early pop-up book, 10 books |
| 495 | PAPER DOLLS: Sunday COMIC sections, including cut-outs, 1930's-40's, with backing, many pieces |
| 496 | PAPER DOLLS: Sunday COMIC sections, including cut-outs, 1930's-40's, with backing, many pieces |
| 497 | EPHEMERA: Mixed lot, many pieces |
| 498 | EPHEMERA: Mixed lot, many pieces |
| 499 | PRINTS: Various subjects, mostly magazine ads or covers illustrated by C. Coles Phillips, matted, many pieces |
| 500 | EPHEMERA: Large format, various items, many pieces |
| 501 | EPHEMERA: Mixed lot, many pieces |
| 502 | COMICS: Sunday funnies, Teenie Weenies, mainly 1940's-50's, most with backing, many pieces |
| 503 | COMICS: Sunday papers, mostly Prince Valiant strips, Dick Tracy, many pieces |
| 504 | 19TH CENTURY: "Lyman's Historical Chart", Azel S. Lyman, Cincinnati, 1874, hand colored |
| 505 | EPHEMERA: Large format, including posters, prints, engravings, advertising, artwork, PA German, many pieces |
| 506 | MAPS: Various world locations, color tinted, most dated 1669, binder, 21 maps |
| 507 | AFRICAN AMERICAN: Sheet music, 19 pieces |
| 508 | MAPS: Various locations, including local, US, foreign, 1700's to 1900's, many maps |
| 509 | CHILDREN: Various titles, 1800's to early 1900's, 14 books |
| 510 | ENGRAVINGS: "The British Workman", large format engraving illustrated monthly, color illustrated covers, 1855 to 1872, 18 soft bound volumes |
| 511 | PRINTS & ENGRAVINGS: Various subjects, 1800's, 1900's, many pieces |
| 512 | PENNSYLVANIA: Various historical items, 1800's, 1900's, many pieces |

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| 513 | PENNSYLVANIA: Various historical items, 1800's, 1900's, many pieces |
| 514 | PENNSYLVANIA: Various historical items, 1800's, 1900's, many pieces |
| 515 | EPHEMERA: Mixed lot, 1800's, 1900's, many pieces |
| 516 | EPHEMERA: Mixed lot, 1800's, 1900's, many pieces |
| 517 | AMERICANA: Various titles, 1800's, 1900's, 12 books |
| 518 | PENNSYLVANIA: Various historical items, 1800's, 1900's, many pieces |
| 519 | EPHEMERA: Mixed lot, 1800's, 1900's, many pieces |
| 520 | EPHEMERA: Mixed lot, including non paper smalls, 1800's, 1900's, many pieces |
| 521 | EPHEMERA: Mixed lot, 1800's, 1900's, many pieces |
| 522 | COINS: "Illustrated History of the United States Mint", George G. Evans, Philadelphia, 1886, illustrated plates & cover |
| 523 | QUAKERS: "Friends Miscellany: ", John & Isaac Comly, Philadelphia, 1833-45, 5 bound volumes |
| 524 | PENNSYLVANIA: "A Gazetteer of the State of Pennsylvania", Thomas Gordon, Philadelphia, 1832, first edition, large hand colored fold-out map, later binding |
| 525 | TRAVEL: "Letters From Europe, During a Tour Through Switzerland and Italy, in the Years 1801 and 1802", Joseph Sansom, Philadelphia, 1805, first edition, 2 volumes |
| 526 | CIVIL WAR: "The Capture, The Prison Pen, and the Escape, Giving a Complete History of Prison Life in the South", Willard W. Glazier, Hartford, 1868 |
| 527 | 18TH CENTURY: "A Collection of Memorials Concerning Divers Deceased Ministers and Others of the People Called Quakers in Pennsylvania, New-Jersey and Parts Adjacent, From the First settlement Thereof to the Year 1787", Philadelphia, 1787, first edition, printed by Joseph Crukshank |
| 528 | CIVIL WAR: "Women of the War; Their Heroism and Self-Sacrifice", Frank Moore, Harford, 1866, first edition, engraved plates |
| 529 | AMERICAN WEST: "The Northwest Coast; or, Thirty Years' Residence in Washington Territory", James G. Swan, NY, 1857, first edition, engraved plates, ex-library |
| 530 | MEDALS: "American Orders & Societies and Their Decorations", Jennings Hood, Philadelphia, 1917, first edition, plates in colored relief |
| 531 | 17TH CENTURY: "Primitive Christianity: or, The Religion of the Ancient Christians ", William Cave, London, 5th edition, broken binding, minus boards |
| 532 | 18TH CENTURY: "The Evidences of the Christian Religion", Joseph Addison, Boston, 1795, first American edition |
| 533 | PENNSYLVANIA: Various historical titles, 1800's, 1900's, 13 books |
| 534 | AMERICANA: Various titles, 1800's, 1900's, 13 books |
| 535 | PENNSYLVANIA: Various historical titles, 1800's, 1900's, 12 books |
| 536 | PENNSYLVANIA: Various historical titles, 1800's, 1900's, 20 books |
| 537 | AMERICANA: Various titles, 1800's, 1900's, 12 books |
| 538 | GENEOLOGY: Various titles, 15 books |
| 539 | MILITARY: Various titles, 1800's, 1900's, 8 books |
| 540 | BOOKS: Various titles, 1700's, 1800's, 7 books |

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| 541 | MONTOGOMERY CO., PA: Historical Society publications, 23 bound volumes |
| 542 | PA GERMAN: Various Pennsylvania German Society titles, 12 books |
| 543 | PENNSYLVANIA: Various historical items, including 2 framed pens used by Governor to sign bills into law, 1945, with Gov signed certificates, 1800's, 1900's, many pieces |
| 544 | EPHEMERA: Mixed lot, 1800's, 1900's, many pieces |
| 545 | WILLIAM PENN: "The Select Works of William Penn", London, 1782, third edition, 4 of 5 volumes, plus, "Memoirs of the Private and Public Life of William Penn: ..", Thomas Clarkson, Dover, N. H. , 1827, vol. 1, 6 volume total |
| 546 | PENNSYLVANIA: Large framed photos, political related, 6 pieces |
| 547 | MILITARY: "Morning Sick Reports", "Morning Report of Diseases and Sanitary Condition", from troops stationed in PA camps, mostly in Camp Egbert in Perkasio, 1901-1907, 70 pieces |
| 548 | MAPS: Large grouping, 1800's, 1900's, mostly topographical, many pieces |
| 549 | ENGRAVINGS: Various subjects, including U. S Presidential engravings by Currier, 1800's |
| 550 | AUTOGRAPH: John F. Kennedy, matted signature on postal card dated 1960 with photo |
| 551 | AUTOGRAPHS: Various entertainment stars, mostly signed photos, many pieces, plus, book, "Washington in Photogravure", early 1900's |